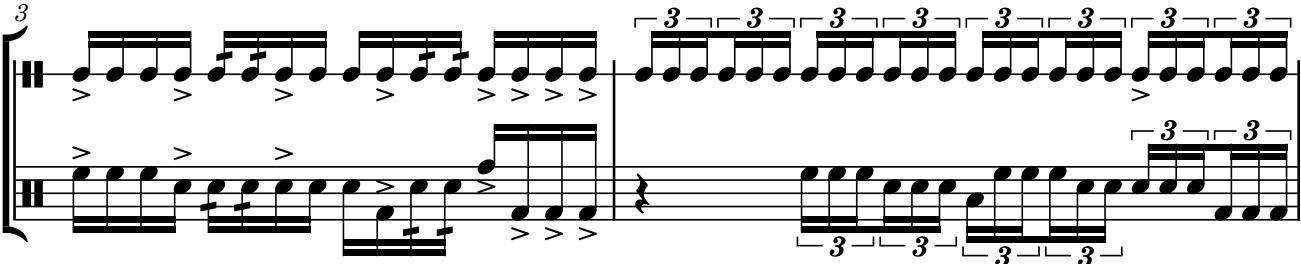


R2-D2

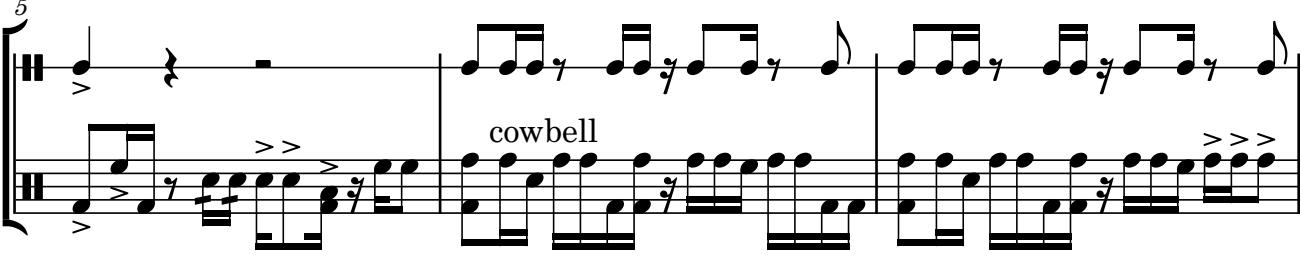
A BDL Street Beat

Marching Snare Drum >' and '>>' markings. The second measure consists of sixteenth notes with '>' and '>>' markings. Measures 3 and 4 show groups of three sixteenth notes with '3' above them and '>' markings." data-bbox="255 178 932 285"/>

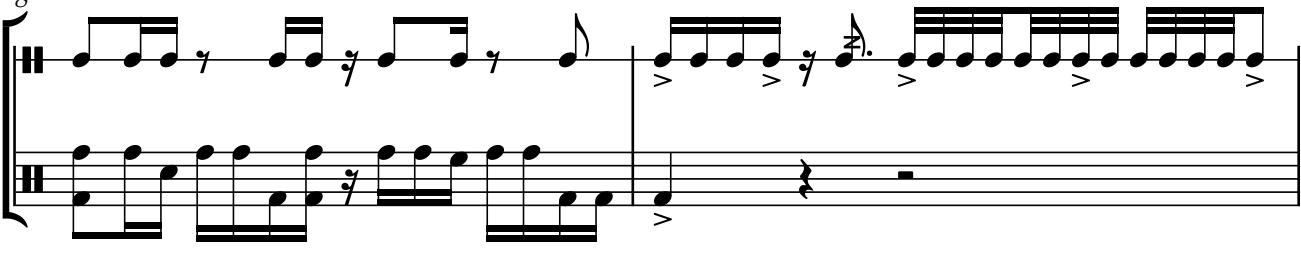
Tenors 

Sn. Dr. 

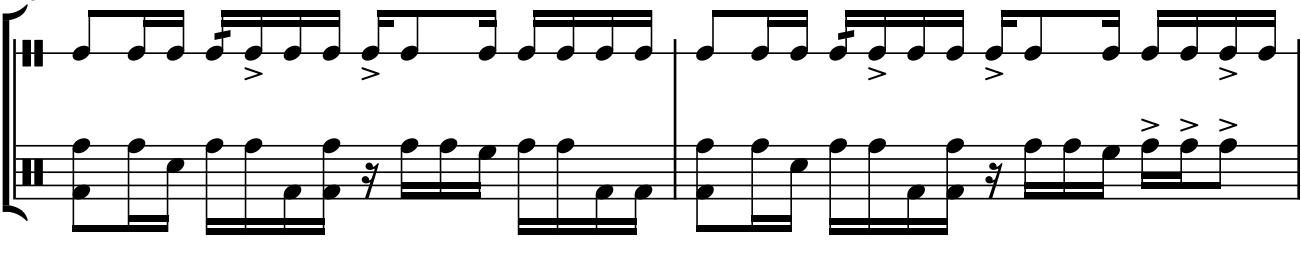
Tn. 

Sn. Dr. 

Tn. 

Sn. Dr. 

Tn. 

Sn. Dr. 

Tn. 

12

Sn. Dr. Tn.

15

Sn. Dr. Tn.

3

17

Sn. Dr. Tn.

19

Sn. Dr. Tn.

"Go Bay-lor"

22

Sn. Dr. Tn.

24

Sn. Dr. Tn.

This musical score consists of five staves, each representing a different instrument or section. The top staff is for the Snare Drum (Sn. Dr.), and the second staff is for the Tenor (Tn.). The subsequent staves represent additional parts, likely for a larger ensemble. The score is divided into measures by vertical bar lines. Measure 12 starts with both instruments playing eighth-note patterns. Measure 15 introduces a rhythmic pattern where the Tenor plays sixteenth-note pairs. Measure 17 shows the Tenor playing eighth-note pairs. Measure 19 features a vocal part with the lyrics "Go Bay-lor". Measures 22 and 24 show the instruments continuing their rhythmic patterns. Various dynamic markings such as '>' (upward arrow), '^' (upward arrow with a dot), and '3' (underline with a '3') are placed above the notes to indicate performance style.

26

Sn. Dr.

Tn.

28

Sn. Dr.

Tn.

3